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[EDUCATION](#)
[PROJECTS ONLINE](#)
[WORLD EVENTS](#)
[DIRECTORY](#)

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[Home](#) > [World Events](#) > Event Details

Event Details

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Return to Intimacy



Press Release

The Art Center, Center of Academic Resources, Chulalongkorn University, and JeOn Art Booth are pleased to announce 'Return to Intimacy', a group exhibition of painting, print, photography and ceramics. This exhibition marks the 4th annual workshop exhibition of JeOn Art booth and celebrates its tenth anniversary of the program which is a Bangkok based art community learning East Asian brush painting. This year's exhibition showcases the work of not only its twelve member artists, but also eight invited contemporary artists whose cultural and aesthetic

backgrounds are diverse. The exhibition opens to the public and the opening reception will feature gallery tours by the artists and curator, Jeong-ok Jeon.

'Return to Intimacy' attempts to expose artists' experience of images, sounds and impressions encountered in their everyday life and show how they employ the experience in their art. Based on the acquisition of seeing, hearing and feeling in their lives which becomes a driving force of creation, the featured artists' works share themes around art and life, and include treatments of imaginary landscapes, childhood memory, cultural identity and nature. They focus on presenting the artist's inner voice and his/her surroundings through craftsmanship and artistic sentiment. This exhibition also encourages audiences to see the intimate association between art and life and find a simple truth that the beautiful moment emerges when art and life become one.

Photo courtesy of the organiser

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Website: <http://www.car.chula.ac.th/art/>

When: 5/4/2011 - 14/5/2011

Where: The Art Center - Chulalongkorn University, Bangkok

Region: Asia/Southeast/Mekong

Country: Thailand

Artists: Aeja CHUN, Jarrett Min DAVIS, Kitikong DILOKWATTANOTAI, Giok JEON, Minhee JEON, Taesoon JEONG, Jitti JUMNIANWAI, Sabina KIM, Youngai KIM, Kyoungae KOO, Helena LEE, Younghwa LEE, Krisaya LUENGANANTAKUL, Sunny PARK, Insuk PARK, Pinnuch PINCHINDA, Jittima SA-NGEAMSUNTHRON, Sasivimol SONTITHAM, Suchada TUNLAYAPORNCHOTI, Boonpan WONGPAKDEE

Curator: Jeongok JEON(전정옥)

[back](#)

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