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Desirable Fairy Tales: Between Fantasy and Reality



'Desirable Fairy Tales: Between Fantasy and Reality' is a group exhibition featuring four artists with different cultural and aesthetic backgrounds, Mina Cheon, Hye Rim Lee, Gilbert Trent and Satomi Shirai. In celebrating the first art exhibition program organized by Project Andini, a non-profit arts and culture organization founded in March 2009, this exhibition includes various eye-catching opening events: a gallery tour held by the curator and the artists, an experiential performance installation by banished? productions, an outdoor video projection "Lash" by Hye Rim Lee and a book exhibit of "Shamanism + Cyberspace" by Mina Cheon.

'Desirable Fairy Tales: Between Fantasy and Reality' attempts to disclose the absurdity of socially-accepted behaviors and the fabricated universality in our lives, which are profoundly rooted in the children play as 'ideal'. Based on their personal experience and memory of childhood play, the exhibiting artists Mina Cheon, Hye Rim Lee, Gilbert Trent and Satomi Shirai, create works which are collectively themed around girly toys such as paper dolls, doll houses and the ageless Barbie doll, and yet each deals with different issues within geopolitical, virtual, autobiographical and cross-cultural circumstances. While some of them attempt to refute postulations of societal norms that are taken for granted, the other artists encourage audiences to question these stereotypical formulas, ideals and concepts and see them from a different perspective. The use of various contemporary art mediums such as painting, installation, digital print, photograph and 3D animation adds to an exciting dynamic to the exhibition.

Other participating artist: Gilbert Trent

Venue:
KORUS House, Embassy of the Republic of Korea
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DC 20008 USA
Tel: 202-939-5688

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Jeong-ok Jeon
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When: 10/3/2010 - 25/3/2010

Where: KORUS House, Washington

Region: North America

Country: United States

Artists: Mina CHEON(천민정), Hyerim LEE(이혜림), Satomi SHIRAI(白井里実)

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