FROM PREVIOUS PAGE

MOUNT VERNON Open indefinitely: The home and burial place of George Washington offers information and tours about the first president. "Bringing Them Home: 150 Years of Restoring the Washington Collection." Treasures found during the Mount Vernon Ladies' Association's 150-year pursuit of Washington artifacts. Open daily 9 to 5. 3200 Mount Vernon Memorial Hwy., Alexandria. 703-780-2000. *www.visit.mountvernon.org*. $15, $14 seniors, $7 ages 6 to 11; free for age 5 and younger.

NATIONAL ARCHIVES The Declaration of Independence, the Constitution and the Bill of Rights. "The Charters of Freedom: Our Nation's Founding Documents." An exhibit placed alongside the Declaration of Independence, the Constitution and the Bill of Rights to highlight how each document came into being and its creation. Open daily 10 to 5:30. Constitution Avenue and Ninth Street NW. 202-357-5000. *www.archives.gov*. Free.

NATIONAL BUILDING MUSEUM "Cityscapes Revealed: Highlights From the Collection," through Dec. 27. Open indefinitely: "Lego Architecture: Towering Ambition." Architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building. Open Sunday 11 to 5, Monday-Saturday 10 to 5. 401 F St. NW. 202-272-2448. *www.nbm.org*. $5.

NATIONAL CAPITAL TROLLEY MUSEUM Antique street cars and trams; trolley rides. Open Saturday-Sunday noon to 5. Northwest Branch Park, 1313 Bonifant Rd., Colesville. 301-384-6088. *www.dctrolley.org*. $4.

NATIONAL GALLERY OF ART, EAST BUILDING "In the Tower: Mark Rothko," through Jan. 2. Black-on-black paintings that Rothko made in 1964 in connection with his work on a chapel for the Menil Collection in Houston. "Edvard Munch: Master Prints," through Oct. 31. Human experience is documented in a display of 50 of the Norwegian artist's prints. "Arcimboldo, 15261593: Nature and Fantasy," through Jan. 9. Paintings of composite heads by Giuseppe Arcimboldo make their first appearance in the United States. Open Monday-Saturday 10 to 5 and Sunday 11 to 6. Fourth Street and Constitution Avenue NW. 202-737-4215. *www.nga.gov*. Free.

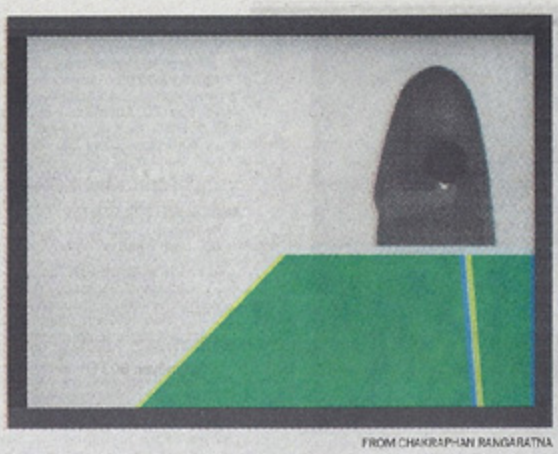
NATIONAL GALLERY OF ART, WEST BUILDING "German Master Drawings From the Wolfgang Ratjen Collection, 1580 to 1900," through Nov. 28. Open indefinitely: "From Impressionism to Modernism: The Chester Dale Collection." Open Monday-Saturday 10 to 5 and Sunday 11 to 6. Sixth Street and Constitution Avenue NW. 202-737-4215. *www.nga.gov*. Free.

NATIONAL GEOGRAPHIC "Rare: Photographs by Joel Sartore," through Oct. 11. Photographs of lesser-known North American animal species that are slowly dying off. "Geckos: Tails to Toepads," through Jan. 5. More than 75 live geckos from around the world. Open daily 9 to 5. 17th and M streets NW. 202-857-7588. *www.nationalgeographic.com/museum*. Free.

NATIONAL MUSEUM OF AMERICAN JEWISH MILITARY HISTORY Artifacts, photographs and memorabilia document the role of Jewish men and women in the U.S. armed forces. Open Monday-Friday 9 to 5. 1811 R St. NW. 202-265-6280. *www.nmajmh.org*. Free.

NATIONAL MUSEUM OF CRIME & PUNISHMENT Open indefinitely: Various displays about the history of crime, crime-fighting and punishment in the United States. Ted Bundy's VW Beetle. Open Friday-Saturday 10 to 8, Sunday-Thursday 10 to 7. 575 Seventh St. NW. 202-393-1099. *www.crimemuseum.org*. Web tickets: $17.95, $14.95 seniors and ages 5 to 11, free for age 4 and younger. Regular tickets: $19.95, $16.95 seniors and ages 5 to 11, free for age 4 and younger.

NATIONAL MUSEUM OF HEALTH AND MEDICINE Open indefinitely: "Abraham Lincoln: The Final Casualty of the War." The exhibit focuses on the last hours of Lincoln's life including the bullet that killed him, the probe used to locate the bullet, bone fragments and hair from the site of the wound. Displays about medicine, including the world's largest and most representative collection of microscopes, human bodies and skeletons. Open daily 10 to 5:30. 6900 Georgia Ave. NW, Building 54. 202-782-2200. *nmhm.washingtondc.museum*. Free.



FROM CHAKRAPHAN RANGARATNA

"Puzzling (a) Space" at Hillyer Art Space includes Chakraphan Rangaratna's "Untitled (Ping Pong)."

GALLERY OPENING OF THE WEEK

"Puzzling (a) Space" may have opened a month ago, but Hillyer Art Space is throwing a second reception for the show, which features painting, installation, video and performance. On Friday from 6 to 9 p.m., come see the work of Korean artist Soun Hong, Thai artist Chakraphan Rangaratna, Filipino artist Eric De Leon Zamuco and Chinese American artist Ding Ren. The gallery will offer Asian-themed food and drink, and music by Manila-born DJ Les Talusan, known as the Pinstriped Rebel.

The show remains on view through Oct. 22 at 9 Hillyer Ct. NW. 202-338-0680. *www.artsandartists.org*. $5 suggested donation.

— Michael O'Sullivan

NATIONAL MUSEUM OF LANGUAGE Open indefinitely: "The Emergence of American English." American English as it changed from the British English of around 1812. "Writing Language: Passing It On." Displays on alphabetic and logographic writing systems. Open Tuesday and Saturday 10 to 4, and the first and third Sunday of the month 1 to 4. 7100 Baltimore Ave., College Park. 301-864-7071. *www.languagemuseum.org*. Free.

NATIONAL MUSEUM OF NATURAL HISTORY "Losing Paradise: Endangered Plants Here and Around the World," through Dec. 12. A traveling exhibition of 45 botanical illustrations by members of the American Society of Botanical Artists brings attention to the vast number of endangered plant species, about a fifth of the world's flora. Open indefinitely: The Hope Diamond. The precious stone is exhibited for the first time as a stand-alone gem while a new, permanent setting is fabricated. "Cyprus: Crossroads of Civilizations." A look at the history of the Mediterranean island over 1,000 years. Open daily 10 to 5:30. 10th Street and Constitution Avenue NW. 202-633-1000. *www.mnh.si.edu*. Free.

NATIONAL MUSEUM OF THE AMERICAN INDIAN "Up Where We Belong: Native Musicians in Popular Culture," through Jan. 2. An exhibition highlighting the contribution of Native Americans to contemporary music, including Russell "Big Chief" Moore and Rita Coolidge. Open indefinitely: "Our Universes: Traditional Knowledge Shapes Our World." "Our Lives: Contemporary Life and Identities." "Vantage Point: The Contemporary Native Art Collection." A look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of Native Americans. Open daily 10 to 5:30. Fourth Street and Independence Avenue SW. 202-633-1000. *www.nmai.si.edu*. Free.

NATIONAL MUSEUM OF WOMEN IN THE ARTS "Books Without Words: The Visual Poetry of Elisabetta Gut," through Jan. 16. A display of visual poetry in the form of books, collage-poems and book-objects by the Italian artist. Open daily 10 to 5, Sunday noon to 5. 1250 New York Ave. NW. 202-783-5000. *www.nmwa.org*. $10, $8 seniors older than 65 and students, age 18 and younger free. Free on the first Sunday of the month.

NATIONAL PORTRAIT GALLERY Open indefinitely: "Twentieth-Century Americans." A showcase of cultural, scientific and political figures of the 20th century, including a portrait of Katharine Hepburn, whose four Academy Awards are displayed. "Glimpse of the Past: A Neighborhood Evolves." A photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington. Open daily 11:30 to 7. Eighth and F streets NW. 202-633-1000. *www.npg.si.edu*. Free.

NATIONAL POSTAL MUSEUM "Alphabetilately," through Oct. 29. A collection of stamps and artifacts that depict the American experience. Open indefinitely: "Moving the Mail." Open daily 10 to 5:30. 2 Massachusetts Ave. NE. 202-633-5555. *www.postalmuseum.si.edu*. Free.

NEWSEUM "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story," through Feb. 14. An exhibit about Elvis Presley as he was portrayed in the media and how his music and physicality pushed boundaries. Includes private telegrams, letters and scrapbooks. Open indefinitely: "Athlete: The 'Sports Illustrated' Photography of Walter Iooss." Iconic images from the sports magazine. "Covering Katrina." A look at the hurricane through the eyes of journalists covering it, including artifacts, photos and news clips. Open daily 9 to 5. 555 Pennsylvania Ave. NW. 888-639-7386. *www.newseum.org*. $19.95, $17.95 seniors, military and students, $12.95 ages 7 to 18, free for age 6 and younger.

PHILLIPS COLLECTION "Installations: Jae Ko," through Feb. 20. The artist presents her three-part installation called "Force of Nature," made from packing paper. Open Sunday 11 to 6; Thursday 10 to 8:30; Tuesday, Wednesday, Friday and Saturday 10 to 5. 1600 21st St. NW. 202-387-2151. *www.phillipscollection.org*. $12, $10 for seniors and students, free for age 18 and younger; weekdays by donation.

PRESIDENT LINCOLN'S COTTAGE Open indefinitely: Multimedia tours give insight into the life of the 16th president. "Being Lincoln." A look into the lives of Abraham Lincoln impersonators and what it means to be like him beyond his iconic look. Tours run hourly Monday-Saturday 10 to 3 and Sunday noon to 4. Visitors center is open Monday-Saturday 9:30 to 4:30 and Sunday 11:30 to 5:30. Upshur Street and Rock Creek Church Road NW. 202-829-0436. *www.lincolncottage.org*. $12, $6 ages 6 to 12.

REGINALD F. LEWIS MUSEUM "Druid Hill Park: A Community's Pride," through Dec. 5. The stories and imagery of African Americans and the park after the end of Jim Crow laws. Open Wednesday-Saturday 10 to 5, Sunday noon to 5. 830 E. Pratt St., Baltimore. 443-263-1800. *www.africanamericanculture.org*. $8, $6 senior citizens and ages 7 to 17, under 7 free.

RENWICK "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through Jan. 30. A showcase of arts and crafts created in World War II Japanese internment camps. "A Revolution in Wood: The Bresler Collection," Jan. 30. This collection of 66 well-known works of turned and carved wood by artists such as Edward Moulthrop and Michelle Holzapfel was given to the Smithsonian by Fleur and Charles Bresler. Open daily 10 to 5:30. 17th Street and Pennsylvania Avenue NW. 202-633-1000. *americanart.si.edu*. Free.

RESTON MUSEUM "Reston Stream Restoration," through Oct. 17. A display of the benefits of restoring urban streams, and the process of doing so in Reston. Wednesday-Friday noon to 5. 1639 Washington Plaza, Reston. 703-709-7700. *www.restonmuseum.org*. Free.

S. DILLON RIPLEY CENTER "The Healing Power of Art: Works of Art by Haitian Children After the Earthquake," through Oct. 17. Children express their feelings about the earthquake through art. Open daily 10 to 5:30. 1100 Jefferson Dr. SW. 202-633-1000. *www.si.edu/ripley*. Free.

SIXTH & I HISTORIC SYNAGOGUE "From Tesfa to Tikvah: From Hope to Hope," through Oct. 8. Irene Fertik's photographs of Ethiopian Jews in Israel, presented in partnership with the New Israel Fund. 600 I St. NW. 202-408-3100. *www.sixthandi.org*.

SMITHSONIAN AMERICAN ART MUSEUM "Telling Stories: Norman Rockwell From the Collections of George Lucas and Steven Spielberg," through Jan. 2. Rockwell paintings collected by the two filmmakers. "John Gossage: The Pond," through Jan. 17. Between 1981 and 1985 John Gossage traveled the Washington suburbs with his camera. But he didn't capture images of sprawl or strip malls; he focused on a pocket of wild, untouched nature and published the book "The Pond." The exhibit is the first time all 53 geletain silver prints will be on display together and they will be on view Friday through Jan. 17. Open daily 11:30 to 7. Eighth and F streets NW. 202-633-1000. *www.americanart.si.edu*. Free.

SMITHSONIAN CASTLE "Read My Pins: The Madeleine Albright Collection," through Oct. 11. A collection of pins worn by the former U.S. secretary of state. "Editor's Picks: The Best of Smithsonian Magazine's Seventh Annual Photo Contest," through Feb. 28. Thirty of the best photographs of more than 45,000 submissions in five categories: altered images, Americana, the natural world, people and travel. Open daily 10 to 5:30. 1000 Jefferson Dr. SW. 202-633-1000. *www.si.edu/visit/info/center/sicastle.htm*. Free.

TEXTILE MUSEUM Displays of textiles and carpets from around the world. Open Tuesday-Saturday 10 to 5, Sunday 1 to 5. 2320 S St. NW. 202-667-0441. Suggested donation $5.

U.S. BOTANIC GARDEN "Plants in Culture" and "Hawaii at the USBG." Explore the collection of more than 4,000 plants and a tropical rain forest. Open daily 10 to 5. 100 Maryland Ave. SW. 202-225-8333. *www.usbg.gov*. Free.

U.S. HOLOCAUST MEMORIAL MUSEUM Open indefinitely: "Genocide Emergency: Darfur, Sudan." "Witness to History: Documenting the Path of American Liberators." "State of Deception: The Power of Nazi Propaganda." The exhibit reveals how the Nazi Party used modern techniques to sway millions with its vision for a new Germany. Open daily 10 to 5:20. 100 Raoul Wallenberg Pl. SW. 202-488-0400. Free.

UNIVERSITY OF MARYLAND "Embodied: Black Identities in American Art From the Yale University Art Gallery," through Oct. 29. More than 50 works of art looking at the issue of race curated by students from the University of Maryland and Yale University. Monday-Saturday 11 to 4. Cole Student Activities Building, College Park. 301-314-2615. *www.driskellcenter.umd.edu*. Free.

VIRGINIA MUSEUM OF FINE ARTS "Chuck Close: People Who Matter to Me," through Oct. 17. A variety of media and portraits by the artist, with a focus on composer Philip Glass. "Jun Kaneko," through Dec. 12. Sculpture by the ceramicist including massive heads. Open Saturday-Wednesday 10 to 5, Thursday-Friday 10 to 9. 200 N. Boulevard, Richmond. 804-340-1400. *www.vmfa.museum*. Free.

WALTERS "Checkmate! Medieval People at Play," through Oct. 10. An exhibit introducing visitors to the games of medieval times. "Great Illustrations: Drawings and Books From the Walters' Collection," through Oct. 10. An exhibition from the 1800s, including drawings, watercolors and books. "Walter Wick: Games, Gizmos and Toys in the Attic," through Jan. 2. A retrospective on the famous illustrator's work, including photographs, installation models and illustrations. Open Wednesday-Sunday 10 to 5. 600 N. Charles St., Baltimore. 410-547-9000. *www.thewalters.org*. Free.

WHITE HOUSE VISITORS CENTER Open indefinitely: "Furnishing the Nation's Home: Treasures From the President's House." "White House Pets." "The Presidential Seal." Open daily 7:30 to 4. 1450 Pennsylvania Ave. NW. 202-208-1631. *www.whitehouse.gov*. Free.

WOODROW WILSON HOUSE "The Art of First Lady Ellen Axson Wilson: American Impressionist," through April 10. A selection of 18 paintings by the former first lady, five on public display for the first time. Open indefinitely: Displays in his home evoke President Wilson's administration and his era. Open Tuesday-Sunday 10 to 4. 2340 S St. NW. 202-387-4062. *www.woodrowwilsonhouse.org*. $7.50, $6.50 seniors, $3 students.

Galleries and art spaces

■ —*Opening show*

THE DISTRICT

ADDISON/RIPLEY "The Second Element: Stratus Series," through Oct. 23. Nancy Sansom Reynolds's sculptures made from materials including beeswax, bronze and wood. 1670 Wisconsin Ave. NW. 202-338-5180.

CIVILIAN ART PROJECTS "Nightscaping" and "In Irons," through Oct. 16. Large-scale paintings of the night by Erick Jackson and Trish Tillman's mixed-media installations. 1019 Seventh St. NW. 202-607-3804.

CONNER "Infinity," "Mercurius Duplex" and works by Susan MacWilliam, through Oct. 23. A large-scale sculpture installation by John Kirchner, John Stark's oil paintings on wood, and MacWilliam's latest video works. 1358-60 Florida Ave. NE. 202-588-8750.

CROSS MACKENZIE "New Architectural Ceramic Work," through Oct. 13. Kathy Erteman's ceramics include 3-D wall tiles and vessels. 1054 31st St. NW. 202-333-7970.

CURATOR'S OFFICE "Picture Cohesion," through Oct. 23. A solo exhibition by Eric Hibit of made and found objects with contrasts of color and texture. 1515 14th St. NW. 202-387-1008.

D.C. ARTS CENTER "Elements: The State of Matter," through Oct. 10. Six contemporary artists present their abstract mixed-media works, curated by Pam Rogers. 2438 18th St. NW. 202-462-7833.

DADIAN GALLERY "Waiting, Watching, Being," through Oct. 8. Collaborative and solo works by sculptor Charlie Brouwer and his daughter, painter Jennifer L. Collins. Wesley Theological Seminary, 4500 Massachusetts Ave. NW. 202-885-8608.

EDISON PLACE GALLERY "Breakthrough! Twenty Years After German Unification — Critical Perspectives of Berlin Artists," through Oct. 8. A look at overcoming challenges as an individual and a nation through the eyes of painters, sculptors and photographers. 702 Eighth St. NW. 202-872-3396.

EMBASSY OF LATVIA "Explorer Photo Installation," through Saturday. Sacred sites capture in photographs by Sniedze Rungis. 2304 Massachusetts Ave. NW. 202-328-2840.

EMBASSY OF THE REPUBLIC OF IRAQ "Healing Through an Art Bridge to Iraq," through Friday. Sculptures and