

PREVIEW

Motohiko Odani Solo Exhibition : Phantom Limb



Motohiko Odani
Phantom Limb, 1997 (Ushiohara-Piano, Shimizu-Kei)
Right: Amano, 1924 (Kameo & Oda-Kei)
Left: Amano, 1925 (Kameo & Oda-Kei)
2009

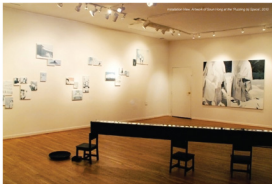
Photo: Motohiko Odani
Work Created with the Support of the Foundation of Contemporary Art

27 NOV. 2010 - 27 FEB. 2011

| Mori Art Museum

Japanese artist Motohiko Odani has gained recognition through exhibitions and events. As part of the Mori Museum's exhibition program Redefining Japan, Odani's solo show takes place from November 27, 2010 through February 07, 2011, working in a wide range of mediums including sculpture, photography, and video. Odani addresses the theme of Phantom Limb and poses questions concerning visibility and invisibility. Working in sculpture at Tokyo University of the Arts, the artist has dynamically represented a sense of volume and texture with stone or wood. This exhibition to visualize phantoms invisible and intangible is expected to remind viewers of fear, pain, and anxiety. His video sculpture addressing the fundamental movement of the Earth, such as gravity, rotation, and circulation will also be displayed at the show.

Puzzling (a) Space Exhibition



Installation View, A Room of Searching at the Puzzling (a) Space, 2010



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3 SEP. - 22 OCT. 2010 | Hiijyer Art Space

Puzzling Space, co-curated by Asia's young curators Jeeung Ok Jeon and Jiamie Chang, will take place in Washington, USA. Project Andri, an art community Jeon established in 2006, has actively introduced Asian art in Washington DC, and presented diverse art exhibitions and cultural events. This exhibition encompasses a wide genre of works by four Asian artists including paintings, videos, installations, and performances. Through this show the two curators pose the question "Does understanding a work of art in a specific site the work is placed in lend new life to this work?" Notable in this exhibition is that the context of the gallery space is expanded to an architectural, social, and cultural context, beyond the fundamental definition of site-specific art. When recent artworks by four Asian artists are placed in Washington, how can aspects of Asian art be defined in a specific spatial context? It is anticipated the show will be a puzzle whose pieces are to be put together.

Artists : Sun Myung Hong(Row), Chakraborty(Ranganath/Tal), Ding Ren(China), Eric De Leon(Zaruzco/Peppin)